

## Spring 2025 – Coming Home

# parts	Title	Splits
3	Crowded Table	3-part (S,M,A) - top line S, middle line M, bottom line A
3	Over the Rainbow	3-part (S,M,A) - top line S, middle line M, bottom line A, where A line splits m. 53-55 use P5, P6
3/4	The Harbor and the Sea	3-part (S,M,A) m.10-18 and m.35-42 ; 4-part (S1,S2,A1,A2) m.58-end; solo/small group m.19-32 and m.43-57
4	Mae-e (Forward)	4-part (S1,S2,A1,A2)
4	Mi Lugar	4-part (S1,S2,A1,A2) - top line S1, S2; bottom line A1, A2
4/(8)	Deep River	4-part (S1,S2,A1,A2) - where line splits, use 8-part upper/lower
4/(8)	Grace Before Sleep	4-part (S1,S2,A1,A2) - where line splits, use 8-part upper/lower; m.1-7 top line all S, bottom line all A
4/(8)	My Name is Lamiya	4-part (S1,S2,A1,A2) - where line splits, use 8-part upper/lower
4/(8)	Walk Together Children	4-part (S1,S2,A1,A2) - where line splits, use 8-part upper/lower; <b>m.36-45 A2 line = A2U, A3 line = A2L; m.46 A2L move to A2 staff</b>
4/(8)	We Are Home	4-part (S1,S2,A1,A2) - where line splits, use 8-part upper/lower
4/(7)	Entrance	4-part (S1,S2,A1,A2) - m.52-53 top five lines Sop per instruction; bottom two lines A1 and A2
<b>Chamber Choir</b>		
3	Across the Sea	3-part (S,M,A)
4/(8)	Shenandoah	4-part (S1,S2,A1,A2) - where line splits, use 8-part upper/lower